

John Sebastian Contract Rider

SOLO/DUO/QUARTET

This rider attached hereto and made a part of the original contract dated_____. By and between Costly Inc. fso John Sebastian hereinafter referred to as ARTIST and _____ hereinafter referred to as PURCHASER covering the engagement at_____ on _____.

The Purchaser understands that the items listed below are necessary in order that the ARTIST can provide the best possible show for the PURCHASER and the audience. If the Purchaser has any questions or cannot for some reason provide the following Purchaser should contact the representative of John Sebastian

David Bendett Artists, Mgmt
2431 Briarcrest Rd
Beverly Hills. CA 90210
310.278.5657 Fax 310.278.6660
Artistsinc.@aol.com

Roscoe Harring Road Mgr.
631.821.9836
631.384.3907

Marilyn deLozier
603.837.9600
Skyline Music LLC
marilyn@skylineonline.com

METHOD OF PAYMENT

1. A deposit in the amount of _____ made to **Skyline Music Artist Deposit Account** in the form of a certified or school check to be sent upon signing of contract.
2. CASH in the amount of _____ is to be presented to **Artist** upon demand prior to performance. Absolutely no personal or business checks will be accepted.
3. **Purchaser** agrees to have box office statement, ticket manifest and all other receipts pertaining to the performance available to **Artist** prior to performance on the day of show. In cases where the **Artist** is being paid on a percentage basis **Purchaser** agrees to give **Artist** or **Artist representative** the right to enter the box office any time during or after the performance.
4. Artist shall receive ten (10) complimentary tickets for each show.

PRESHOW/NIGHT OF PERFORMANCE ADVANCING

1. **Artist** reserves the right of approval of all radio, television, and newspaper or magazine interviews made in connection with this performance. Also, meetings with sponsors, etc. only after show(s). Contact David Bendett at 310.278.5657.
2. **Purchaser** will not permit the recording or broadcast, audio and/or visual of any performance without the express written consent of **Artist**.
3. In the event there are local union charges in conjunction with this engagement, **Purchaser** agrees to assume all costs in conjunction therewith.
4. **Purchaser** and **signatory** of this agreement warrants that he/she has the right to enter into this contract and is of legal age.

TECHNICAL REQUIREMENTS

The items listed herein are requested on the basis that the **Artist** will be able to provide the **Purchaser** and the audience with the best possible performance. If the **Purchaser** cannot meet the requirements for any reason, please contact the management office.

1. SOUND/STAGE

- a. **Artist** requires control of out front music one hour prior to show with minimum of five (5) minutes of silence immediately prior to show time as per road manager approval.
- b. **Artist** requires center stage placement with minimum of 15' x 15' area for performance in solo, 15' x 25' for due/trio/quartet performance. This is mandatory especially when **Artist** is opening for another act.
- c. The **Purchaser** agrees to provide (at no cost to Artist) a first class, high quality, full range sound system.
- d. Three way main system consisting of JBL, Altec, EV or equivalent components with graphic EQ and limiting/compression.
- e. Monitors – minimum 2 way system with like components. Solo: 2 discreet, duo: 3 discreet, trio/quartet: 4 discreet mixers.
- f. Stage equipment: if backline is required Purchaser to provide one (1) Roland JC 120 guitar amp in perfect working order. NO BEATERS. 2 x 12 combo only. Absolutely no substitutions or exceptions.
 - i. **Solo Vocal:** Shure Beta 87C or equivalent condenser mic with tube pre amp, instrument: two (2) SM57 or equivalent mics plus one (1) DI for JC120 line out and one (1) DI for banjo, power: one (1) quad box, stands: three (3) boom. one (1) straight mic stand, no clip needed, and stool: one (1).
 - ii. **Duo Vocal:** add one (1) SM 58, instrument: washtub XLR line, power: two (2) quad boxes, stands: add one (1) boom, and stools: add two (2).
 - iii. **Trio Vocal:** add two (2) SM58, instrument: and three (3) DIs, power: three quad boxes, stands: and two (2) boom, and one (1) straight mic stand with no clip, stools: 2 (2), and one chair.
 - iv. **Quartet Vocal:** add three (3) SM58, instrument: add three (3) DIs and washtub XLR line, power: three (3) quad boxes, stands add three(3) boom and one straight with no clip, stools: three (3) and one chair.
- g. If there is an existing house piano on stage it must be struck prior to **Artist's** load in.

2. LIGHTING with lighting techs

- a. Six (6) lamps
- b. Standard color gels
- c. One (1) spotlight

3. DRESSING ROOM

- a. **Employer** shall provide one (1) dressing room for **Artist**. The dressing room should be adequate in size and comfort for the **Artist**, with proper heating/air conditioning, lighting lavatory and washing accommodations, a full length mirror either in or near the dressing room and away from the public area. A lockable dressing room door plus adequate security shall be provided by the **Purchaser** in the dressing room area to keep all unauthorized persons out of said area. This room shall be exclusively for **John Sebastian** and is not to be shared with other Artists on the bill.

- b. In addition, please provide the following:

- i. Ten (10) clean, dry face towels
- ii. Bottled water, not sparkling
- iii. Premium bottled beer/local microbrew
- iv. One six-pack lager/light amber ale
- v. Assorted soda and juices
- vi. Purchaser shall provide the necessary refrigeration of all said beverages throughout the engagement
- vii. Purchaser shall provide the a quantity of beverages adequate for 4 people, 5 if trio and 6 if a quartet.

4. ACCOMODATIONS/TRAVEL

- a. If accommodations are part of this agreement, **Purchaser** shall provide said accommodation for a band and crew each night of contracted performance consisting of first class hotel rooms such as Holiday Inn, Hilton, Marriot, Best Western or better. Solo (2 rooms), Duo (3 rooms), Trio/Quartet (4 rooms). NO BED AND BREAKFASTS, OR BAND APARTMENTS.
- b. **Artist** requires a map of specific directions to the venue, and if necessary, from airport to hotel and venue.
- c. If ground transportation is part of this agreement **Purchaser** shall provide all ground transportation at no cost to **Artist** or provide a \$200 per day allowance for transportation.
- d. Travel arrangements, flights, etc should be made through Mary Loving at 615.401.2177, fax 615.401.2171, or email mloving@bmi.com

5. ENGAGEMENT

- a. **Artist's** management shall be granted right of approval of all support acts, production and length of set as per road manager. No introductions by radio/tv personalities, exceptions only with prior notice/approval of **Artist**. One on one meet required before show.
- b. In the event of a breach of contract of any of the terms or conditions of the agreement, Artist will not be required to perform.
- c. **Artist** shall have the right to cancel this engagement without liability upon notice in writing to **Purchaser** no later than thirty (30) days prior to date of the engagement hereunder, in the event there has been secured for **Artist**, a commitment for a motion picture, a series of television programs, a television special, a major television network guest appearance which would interfere or conflict with any engagement hereunder.

Please call Roscoe Haring, road manager with any technical/advance questions at 631.821.9836.

Accepted and agreed:

Purchaser

Artist