

THE VICTOR WOOTEN BAND

2008 Production & Hospitality Rider

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1) STAGEHANDS / RUNNER

- a) PURCHASER will provide, at his/her cost and expense, **four (4) able-bodied, sober, experienced stagehands**, to assist in load in, set up, and load out. They shall report to Artist's crew at time of arrival and shall remain at crew's disposal until load out, unless other arrangements have been approved by the Tour Manager prior to the performance date.
- b) PURCHASER will provide, at his/her cost and expense, **one (1) system engineer**, familiar with all aspects of house equipment for soundcheck and the duration of the show to assist at the monitor board position.
- c) PURCHASER will provide, at his/her cost and expense, **one (1) runner** for transportation of band and crew, running errands, etc, available at all times from load-in until the end of show. PURCHASER will consult with the Tour Manager to coordinate transportation.

2) SOUND CHECK

- a) Sound check is closed to the public. Venue doors are not to be opened to public access until instructed to do so by ARTIST representative.
- b) ARTIST shall require at least Four (4) full hours to load in, set up and sound check

3) SOUND

The sound system must be of professional quality. If any of the specifications that follow are not available through an existing house system, the PURCHASER must provide them at no cost to ARTIST. Preferred Company for rented equipment is Atomic Professional Audio, Rutland, VT 802-775-5550. This company is very familiar with our needs and can provide adequately.

a) House System

The system shall be a minimum three-way stereo system capable of delivering an SPL of 120 db of clear, undistorted, evenly distributed sound at 30 meters. Speakers must be of highest quality and in good working order, correctly time and phase aligned. Adamson, McCauley, EAW, Meyer systems are all acceptable. Absolutely no Peavey, Mackie, JBL. Power Amplification shall be QSC Powerlight, Crest, Crown or equivalent. Please keep in mind, performance is BASS Oriented...multiple 18" subwoofers/appropriate power amps are a must. If you have any questions, please contact Artist Engineer.

b) Front-of-House Mixing Console

The mixing console must have a minimum of 32 input channels with 8 VCA submasters for exclusive use of the band. Each input channel must have at least 4 bands equalization with sweepable low-mid and high-mid frequencies, phantom power, phase reverse, -20db pad, sweepable rolloff filter and no less than 8 post fader auxiliary sends. All channels, submasters, and main outputs must have patchable insert capability.

Acceptable consoles: Midas, Crest, Yamaha

Unacceptable: Mackie, Allen and Heath, Soundcraft

c) Outboard Gear

Artist engineer shall have access to **all** aspects of sound system. This applies to the crossovers/speaker control/system compression.

Outboard rack consisting of at least:

- 2 -31 band 1/3 octave Eq (White, Klark-Teknik, Ashley)
- 12 compressor/limiters (Drawmer, DBX)- no Behringer
- 6 noise gates (Drawmer)- no Behringer
- 2 digital reverb (T.C. Electronics, Lexicon, Yamaha)
- 2 digital delay (T.C Electronics, Roland)

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- d) **Monitor Console**
ARTIST requires a separate monitor console to be located Stage Right. The Monitor Console must have a minimum of 32 input channels, isolated transformer split signals from house snake head. Each input channel must have at least 4 bands equalization with sweepable low-mid and high-mid frequencies, phase reverse, -20db pad, sweepable rolloff filter and no less than 12 (twelve) pre/post fader switchable auxiliary sends. All channels, submasters, and main outputs must have patchable insert capability.
- e) **Monitor Mixes**
ARTIST requires 4 powered monitor mixes. Monitor wedges shall consist of high quality boxes, with minimum 15" speaker and 1" driver. Four (4) boxes needed for downstage edge, plus 1 drum fill consisting of 18" speaker, 15" speaker and 1" driver. Monitor wedges shall be bi-amped for maximum power. See attached stageplot for positioning/specs. Each monitor mix shall have a 31 band 1/3 octave eq INSERTED across output from console. ARTIST also travels with 4 stereo In-Ear transmitters/receivers, to be patched into house console.
- f) **Mics, Stands, Subsnakes**
ARTIST travels with all mics/di's. In the event the performance is sponsored by any particular company, there will be NO substitutions to ARTIST'S mic selection. Mic stands (no clips) and subsnakes needed as indicated on stageplot.

4) **LIGHTING**

- a) **PURCHASER** to provide these **MINIMUM** requirements.
- 1 - 24 Channel, 2 scene Lighting Console. Acceptable Console: Leprecon 15/24 or the equivalent there of.
 - 10 - FOH specials. Acceptable units are 26 degree Source Four's or the equivalent there of.
 - 2 - 6 instrument FOH washes. Acceptable units are 1000 watt, Medium Par 64's or 26 degree Source Four ellipsoidal or the equivalent there of.
 - 6 - 6 instrument US washes. Acceptable units are 1000 watt, Narrow or Medium Par 64's.
 - 4 - US ACL Par Bars.
 - 1 roll of black gaffers tape!
- b) We carry a 6 unit moving light package (Martin Mac 250 Entoure) with a Jands Hog 1000 console and a DF-50 hazer.

5) **STAGE**

- a) A minimum stage area of 32ft x 16ft is required. The stage must be at least three (3) ft. high.
- b) In the event of an outdoor performance, the stage (including all instruments and equipment) must be completely covered by a suitable and stable roof

6) **AC POWER**

- a) **Sound-** Artist will require 4 AC drops, with multiple outlets at each drop. See attached stage plot. AC MUST BE separate 120volt/60 hz/ 20 amp circuits, well grounded, and independent of the lighting system
- b) **Lighting-** Artist travels with AC distro for moving lights/ haze machine. 200 amp, 3 phase service needed, separate from audio power. ARTIST will supply

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10/5 bare wire tails or cam-lok for tie in.

7) CATERING

a) Dressing Room

Please provide dressing room, **within thirty (30)** minutes of Artist's estimated arrival, with:

Arrival / Load-In Meal

- 8 Sandwiches (Subway, Quiznos, etc - 'regular' size or equivalent)-- 2 vegetarian, 6 turkey/chicken/roast beef. A variety of sandwiches in favor of the health conscious will be appreciated.

Drinks

- 48 bottles of Spring Water
- 12 bottles of assorted Fruit Juices (fresh- no added sugar or preservatives)
- 6 cans of Classic Coke (no Pepsi !)
- 2 cans of V8 or tomato juice
- 6 bottles of Vitamin Water (assorted flavors)
- 2 large bottles Fresh Orange Juice (not from concentrate)
- 1 gallon of Distilled Water
- 1 quart of fresh Whole Milk
- 1 box of assorted Herbal Teas (caffeinated and decaffeinated)
- 1 box caffeinated Green Tea
- sufficient Hot water for teas (electric teapot, etc)
- sufficient clean Ice for drinks (separate from that keeping beverages cold)

Food / Snacks – NOTE: Provide the following items based on the day of the week

Every Day

- 1 fresh cut Fruit Platter consisting of tropical fruits, bananas, melons, grapes, & berries, as available. *Provide fresh sliced mangoes whenever possible.*
- 1 large bag of Baked Tostitos
- 1 large bag of regular Tostitos
- 1 medium container of Hummus
- 1 medium container of Guacamole Dip
- 1 jar of Newman's Medium Salsa
- 6 assorted Dannon Low-fat and Regular Yogurt (strawberry, banana, and mixed fruit)
- 1 small bottle of Honey

Monday / Wednesday / Friday

- 1 loaf Natures Own Honey Wheat Bread
- 1 jar of Jif Crunchy Peanut Butter
- 1 jar of Concord Grape Jelly
- 1 box of Quaker Instant Oatmeal (variety pack)
- 1 box of Frosted Flakes cereal
- 1 box (12) Nutra-Grain Snack Bars (variety pack)
- 4 Instant Miso Soups

Tuesday / Thursday / Saturday / Sunday

- 1 pack of Craft Deluxe American Cheese (individual sliced)
- 1 small jar of Hellmann's Mayonnaise
- 1 box of Special K cereal

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- 1 box (5) Advantage brand Protein Bars (Chocolate Chip Granola Bar flavor)
- 12 gourmet quality Chocolate Chip Cookies
- 4 Lipton Cup-O-Soups (Tomato, Cream of Chicken, etc)

Miscellaneous

- Paper or plastic bowls & plates
- Plastic utensils – forks/spoons/knives
- Paper or plastic drinking & tea cups
- Napkins and/or paper towels
- 1 small pump jar of Liquid Soap
- 4 - 9 volt batteries (Duracell)
- 12 clean, new hand towels (for stage, dark colors if possible)

b) Dinner

Dinner option as agreed upon, between Tour Manager and Purchaser, during the advancing of the show:

Option 1 - Catered Dinner:

Purchaser to **provide 10 full course hot meals** preferably consisting of the following: one meat (steak, chicken or fish, no pork), three vegetables, one starch (rice, pasta, mashed potato's, etc), dinner salad with choice of dressing, bread, dessert and drinks. Dinner time to be coordinated with Tour Manager.

Option 2 – Eat In at Venue Restaurant:

Purchaser to **provide meal tickets for 10 persons at a value of \$15 per person**. Menus to be provided prior to soundcheck if band meals are to be ordered and delivered to dressing room.

Option 3 – Buy-Out:

Purchaser to **provide a buy-out of \$15 per person for 10 persons (10x\$15 = \$150)**. Buy-out monies to be given to the Tour Manager prior to soundcheck, **in cash, in the form of \$5 bills** (or \$5's & \$10's equaling 10@\$15). No large bills or need to make change please!

c) After Show

Please provide the following:

- **3 pizza pies (2 cheese, 1 meat), or other alternate hot meals available at conclusion of show** as approved by the Tour Manager upon load-in, to be set up in dressing room.
- **2 bags of ice**, for the bus.

****PLEASE NOTE: THERE IS NO ALCOHOL IN OUR CATERING REQUIREMENTS**

We look forward to working with you and performing for the audience attending your venue. Please feel free to contact us at any time should you have any questions or comments or to let us know how we can assist you with any aspect of the show.

The Victor Wooten Band

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Contact Information

Tour Manager and All Production:

Dave Welsch- Tour Manager
Cell: 315-591-0239
Email: dave@victorwooten.com

Sound and Production:

Jack Trifiro- FOH Sound Engineer
Cell: 617.216.5757
Email: jack@victorwooten.com

Artist Management:

Danette Albetta- Manager
Office: 718-339-1437
Cell : 917-279-6130
E-mail : BBBFB@aol.com

Independent Publicist:

Jim Walsh
Big Hassle
44 Wall St Fl 22
New York, NY 10005
212-202-0272 direct
212-619-1360 main
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<http://www.bighassle.com>

Record Label Contact Information:

Dave Love
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(216) 765-7381 x262
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Doug Ashland
Marketing Manager
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**Contact for venue sales, artist product*

Kelly Johanns-DiCillo
Tour Publicist
(216) 464-2313 x247
kjohanns@headsup.com
**Contact for tour-related press*

Kevin Gschwend
Marketing Coordinator
(216) 464-2313 x246
kgschwend@headsup.com
**Contact for promotional CDs, posters, venue servicing*

Mike Wilpizeski
VP of Jazz Publicity
(718) 459-2117
mikew@headsup.com
**Contact for album-related press*

AGREED AND ACCEPTED:

MODIFICATIONS MADE AND INITIALS PRESENT: Y/N

PURCHASER: _____ DATE: _____

ARTIST REPRESENTATIVE: _____ DATE: _____
for & on behalf of Victor Wooten